

1

00:00:00,000 --> 00:00:14,640

Mathematics, music and mysticism, the three ends, that's again classical trinity.

2

00:00:14,640 --> 00:00:16,400

Maybe something you shouldn't be talking about.

3

00:00:16,400 --> 00:00:20,040

You'll get the creeps and the willies.

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00:00:20,040 --> 00:00:22,180

We create our energy field.

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00:00:22,180 --> 00:00:28,640

It's not something we just have.

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00:00:28,640 --> 00:00:36,640

From the boundaries of the universe to the death of your soul.

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00:00:36,640 --> 00:00:43,960

Embark on a journey through the unknown and unexplained as we explore mysteries, magic

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00:00:43,960 --> 00:00:49,760

and miracles.

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00:00:49,760 --> 00:00:55,560

Having spent most of their lives behind bars, do most hardened criminals linger on after

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00:00:55,560 --> 00:00:56,560

death?

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00:00:56,560 --> 00:01:00,800

Join us as we explore a hundred year old prison to find out.

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00:01:00,800 --> 00:01:06,800

Among the living, we'll take a look at auras, the colourful energy said to surround all

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00:01:06,800 --> 00:01:14,600

living things.

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00:01:14,600 --> 00:01:20,000

If we drop a pebble in a pond, the vibrations ripple outward in circles.

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00:01:20,000 --> 00:01:24,000

If we ring a bell, it vibrates in waves.

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00:01:24,000 --> 00:01:26,400

Can we see those waves?

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00:01:26,400 --> 00:01:33,840

Susan O'Leary investigates how sound can be visually experienced.

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00:01:33,840 --> 00:01:38,920

Visual music is an art medium with a long, yet hardly known history.

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00:01:38,920 --> 00:01:43,080

Led by Ralph Abraham, a retired mathematics professor from the University of California

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00:01:43,080 --> 00:01:48,480

at Santa Cruz, a team of visual artists have been able to more deeply explore the combination

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00:01:48,480 --> 00:01:50,280

of music and math.

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00:01:50,280 --> 00:01:54,840

This all began about 20 years ago when I was trying to use computers to teach mathematics

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00:01:54,840 --> 00:01:57,040

at the University of California.

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00:01:57,040 --> 00:02:01,600

What began was a lifelong exploration into new theories of mathematics as it relates

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00:02:01,600 --> 00:02:02,600

to music.

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00:02:02,600 --> 00:02:07,480

Since my field is dynamics, we had moving pictures in mind which we were at that time

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00:02:07,480 --> 00:02:10,880

unable to show on the computer screen.

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00:02:10,880 --> 00:02:14,600

Computers are the main instrument in link between the mathematics and music.

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00:02:14,600 --> 00:02:19,360

Abraham programmed a computer called MIMI with intricate mathematical formulas to produce

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00:02:19,360 --> 00:02:20,880

video images.

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00:02:20,880 --> 00:02:25,680

We see mathematical models for sound waves visually and mathematical models for many

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00:02:25,680 --> 00:02:28,520

other dynamical phenomenon.

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00:02:28,520 --> 00:02:34,440

Mathematical models are used in the sciences as a language and as a means of analyzing

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00:02:34,440 --> 00:02:35,960

natural phenomena.

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00:02:35,960 --> 00:02:42,080

Through specially designed computers and chaos theory, mathematics can be seen for its beauty.

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00:02:42,080 --> 00:02:46,080

This new medium allows people to appreciate the mathematical world through its relation

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00:02:46,080 --> 00:02:47,960

to music.

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00:02:47,960 --> 00:02:51,560

Ralph Abraham isn't the only one who's been creating a visual form of mathematics and

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00:02:51,560 --> 00:02:52,560

music.

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00:02:52,560 --> 00:02:56,960

A group called Art Matrix ties in fractals with genetic coding of DNA.

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00:02:56,960 --> 00:03:02,680

We use computer graphics to just look around and explore models which are too complicated

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00:03:02,680 --> 00:03:05,600

to analyze by the means of traditional mathematics.

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00:03:05,600 --> 00:03:09,880

To produce images for a concert held at a cathedral in New York, the computer takes

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00:03:09,880 --> 00:03:14,440

sound waves and breaks them down into numbers which are then taken and made into pictures.

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00:03:14,440 --> 00:03:16,960

So Ralph, how does all this come together?

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00:03:16,960 --> 00:03:24,080

Well, this is a small looking but actually very large computer which is able to do the

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00:03:24,080 --> 00:03:28,720

millions of computations per second necessary to draw this picture.

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00:03:28,720 --> 00:03:35,080

The color at each point on the screen is computed by an enormous number of computations that

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00:03:35,080 --> 00:03:37,520

are part of a mathematical model.

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00:03:37,520 --> 00:03:43,200

And at one point on the screen, the color keeps changing in different ways that are determined

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00:03:43,200 --> 00:03:45,440

by the mathematical model.

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00:03:45,440 --> 00:03:47,880

And the color actually represents a number.

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00:03:47,880 --> 00:03:50,760

It might be a number between 1 and 10.

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00:03:50,760 --> 00:03:53,240

And when it's closer to 10, it's red.

55

00:03:53,240 --> 00:03:57,120

And when it's closer to zero, it's blue.

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00:03:57,120 --> 00:03:59,280

So where does the music fit in?

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00:03:59,280 --> 00:04:05,960

To coordinate the sound, the oral music with the picture requires an artistic act of composition.

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00:04:05,960 --> 00:04:07,360

That's where Amy comes in.

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00:04:07,360 --> 00:04:12,880

She does composition with a written score, with elaborate plans.

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00:04:12,880 --> 00:04:19,880

And with this, the screen of this computer is an elaborate flow diagram that shows where

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00:04:19,880 --> 00:04:23,160

all the data is going and all the computations being done on it.

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00:04:23,160 --> 00:04:30,520

So all of this tremendously complex network is involved in translating the picture into

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00:04:30,520 --> 00:04:31,520

the sound.

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00:04:31,520 --> 00:04:36,200

Well, behind the scenes here, behind the pictures, behind the sounds are the numbers

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00:04:36,200 --> 00:04:37,440

in the mathematical model.

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00:04:37,440 --> 00:04:39,400

And that's where Peter comes in.

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00:04:39,400 --> 00:04:41,560

Peter, could you show us?

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00:04:41,560 --> 00:04:46,840

In other words, the silicon graphics generates a bunch of numbers that we feed into the Macintosh.

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00:04:46,840 --> 00:04:49,640

Musical instruments generate numbers we feed into the Macintosh.

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00:04:49,640 --> 00:04:54,480

The Macintosh combines those and controls the synthesizer to make the sounds that we

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00:04:54,480 --> 00:04:55,480

hear.

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00:04:55,480 --> 00:04:59,480

And we discover amazing things which we can't express in words or symbols.

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00:04:59,480 --> 00:05:02,800

They're just these unusual moving pictures.

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00:05:02,800 --> 00:05:09,800

Thanks to music, that's a classical partnership.

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00:05:09,800 --> 00:05:26,360

So every science, physical science, biological science, social science, every science has

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00:05:26,360 --> 00:05:27,880

mathematical models.

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00:05:27,880 --> 00:05:30,680

And they're all using basically the same kind of models.

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00:05:30,680 --> 00:05:33,720

And those are the ones that we're studying.

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00:05:33,720 --> 00:05:38,840

Mathematics, music, and mysticism, the three M's, that's again the classical trinity.

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00:05:38,840 --> 00:05:46,240

Through the Middle Ages, when every student studied algebra, geometry, music, and astronomy.

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00:05:46,240 --> 00:05:53,120

So these four things, the motions of the planets and the motions of waves and the sea and the

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00:05:53,120 --> 00:05:59,000

resonance of sound waves, and we hear them all of this, was seen as aspects of mathematics.

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00:05:59,000 --> 00:06:03,560

I also just want to share with people the beauty of mathematics, which has been invisible

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00:06:03,560 --> 00:06:05,760

until computer graphics came along.

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00:06:05,760 --> 00:06:11,560

Now not only mathematicians see in their minds eye, but anybody can see on the screen.

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00:06:11,560 --> 00:06:14,840

Well he said anyone could do it, so I thought I'd give it a try.

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00:06:14,840 --> 00:06:18,720

Am I making any pictures over there?

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00:06:18,720 --> 00:06:21,360

Not yet.

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00:06:21,360 --> 00:06:24,480

Clearly the sound waves have to be created before you can have the images.

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00:06:24,920 --> 00:06:27,480

But once there's music, there's beauty.

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00:06:40,480 --> 00:06:46,960

Crops circles are mysterious formations that appear overnight in fields throughout the world.

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00:06:46,960 --> 00:06:54,760

Not being broken, tall, corn, or grain stalks spiral outwards in beautiful patterns.

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00:06:54,760 --> 00:07:02,160

While some believe crop circles are hoaxed, others think they are landing pads for alien spacecraft.

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00:07:02,160 --> 00:07:08,600

But circles found recently in England turned out to be universal mathematical symbols.

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00:07:08,600 --> 00:07:13,440

Because of the complexity of these new circles, researchers believe the symbols to be a form

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00:07:13,440 --> 00:07:15,440

of communication to mankind.

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00:07:17,960 --> 00:07:26,960

Terrifying tales of a brutal murderer and cannibal still haunt the small town of Rawlins, Wyoming.

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00:07:26,960 --> 00:07:32,960

Can a prisoner's cruel past condemn him to his cell for all eternity?

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00:07:34,960 --> 00:07:40,960

Our story starts here at the Wyoming Frontier Prison, formerly the state penitentiary.

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00:07:41,960 --> 00:07:50,960

The prison closed in 1981, but some believe the spirits of a few inmates still remain behind the prison walls.

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00:07:50,960 --> 00:07:58,960

Some of the worst murderers in the history of Wyoming spent their last days in the death house before their execution.

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00:07:58,960 --> 00:08:08,960

This is the death house, and I think this place in history feels a lot different than any place else in the prison.

103

00:08:09,960 --> 00:08:13,960

The one that really scares me is the guy in the back side.

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00:08:13,960 --> 00:08:18,960

This cell belonged to, I think, the worst murder in the history of Wyoming.

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00:08:18,960 --> 00:08:23,960

When we do night tours, his camel always burns brighter or dimmer than any of the others.

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00:08:26,960 --> 00:08:29,960

I don't know, I feel a little uncomfortable talking about it.

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00:08:29,960 --> 00:08:31,960

There's many times the hair on your back will stand up.

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00:08:31,960 --> 00:08:35,960

You're fully aware that something is there, what you don't know.

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00:08:35,960 --> 00:08:37,960

Pixley is tremendously scary.

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00:08:37,960 --> 00:08:46,960

Even when you're doing tours and you're talking about him, as a tour guide, you always get a sense

that this is maybe something you shouldn't be talking about.

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00:08:46,960 --> 00:08:51,960

You'll get the creeps and the willies, and the candles will flicker.

112

00:08:51,960 --> 00:08:56,960

His will be straight, the other candles of the night tours will flicker.

113

00:08:56,960 --> 00:09:00,960

There's definitely something in his story, I'm sure.

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00:09:00,960 --> 00:09:07,960

The last execution, Andrew Pixley in 1965, he was the youngest guy executed here, he was 22 years old.

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00:09:07,960 --> 00:09:12,960

When he was executed, they wanted to make sure that there was no leaks in the gas chamber.

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00:09:12,960 --> 00:09:18,960

Usually they go by a pig, but this time they went out onto the streets of Rollins and they found a stray black cat.

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00:09:18,960 --> 00:09:20,960

And they executed it.

118

00:09:20,960 --> 00:09:23,960

Black cats supposedly haunts the penitentiary.

119

00:09:23,960 --> 00:09:29,960

I was running out of a block one night after I came out of the cell, and I was running around and this black cat darted out in front of me.

120

00:09:29,960 --> 00:09:36,960

And he went around the corner and another tour guide, Molly, was waiting for me there and it darted out in front of her and it just disappeared.

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00:09:36,960 --> 00:09:41,960

And every once in a while we see him, but he's lurking around every night tour.

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00:09:41,960 --> 00:09:45,960

The one that scares me is the guy who was in the middle cell, Andrew Pixley.

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00:09:45,960 --> 00:09:51,960

He was 21 years old when he came into the most horrible murder in the history of Wyoming.

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00:09:51,960 --> 00:09:56,960

Family from Chicago on a ski vacation, Jackson Hall.

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00:09:56,960 --> 00:09:59,960

He murdered two little girls.

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00:09:59,960 --> 00:10:02,960

There was evidence of cannibalism.

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00:10:02,960 --> 00:10:05,960

The beatings were so horrible.

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00:10:05,960 --> 00:10:11,960

Their elements of Pixley's case, that in my opinion are almost worse than Jeffrey Dahmer.

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00:10:11,960 --> 00:10:14,960

He had the least witnesses.

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00:10:14,960 --> 00:10:16,960

He had the most ministers.

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00:10:16,960 --> 00:10:19,960

He was praying right at the time of his execution. He was baptized just for his execution.

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00:10:19,960 --> 00:10:24,960

Andrew Pixley was described as the perfect psychopath.

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00:10:24,960 --> 00:10:26,960

He had no conscience at all.

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00:10:26,960 --> 00:10:32,960

He didn't remember any of the heinous crimes committed when they found him in the room covered with blood.

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00:10:32,960 --> 00:10:40,960

His execution was carried out shortly after midnight, December the 10th, 1965, in the prison gas chamber.

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00:10:40,960 --> 00:10:45,960

Andrew Pixley took longer to die than any other man in the death house.

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00:10:45,960 --> 00:10:48,960

He lived twice as long as all the others in the gas chamber.

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00:10:48,960 --> 00:10:51,960

Let me say it takes longer to kill evil.

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00:10:51,960 --> 00:10:54,960

And I'm convinced this guy was pure evil.

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00:10:54,960 --> 00:11:00,960

I'm not a big proponent of capital punishment, but this Pixley character, he scares me to death because the crime was so horrible.

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00:11:00,960 --> 00:11:02,960

Here's the prison gas chamber.

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00:11:11,960 --> 00:11:13,960

Mechanics of the gas chamber.

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00:11:13,960 --> 00:11:16,960

The warden pulled a pin on the side, dropped this handle.

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00:11:16,960 --> 00:11:20,960

A bag full of cyanide pellets rolled into acid below the chair.

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00:11:20,960 --> 00:11:24,960

Prisoner was unconscious in 10 to 15 seconds.

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00:11:24,960 --> 00:11:28,960

They were all dead within three minutes, except for Andrew Pixley.

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00:11:28,960 --> 00:11:32,960

The witnesses were in the back room.

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00:11:32,960 --> 00:11:37,960

For the first execution, there were 47 people in this room.

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00:11:37,960 --> 00:11:42,960

By the time Andrew Pixley was executed in 1965, there were 13 people.

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00:11:42,960 --> 00:11:46,960

They changed the seals around the windows before the execution.

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00:11:46,960 --> 00:11:51,960

And then, as I said before, they test the gas chamber to make sure it's working all right.

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00:11:51,960 --> 00:11:53,960

We don't give tours in December.

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00:11:53,960 --> 00:11:56,960

I'd been sitting in my office, I'd been researching the executions.

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00:11:56,960 --> 00:11:59,960

We were doing a new display on the executions.

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00:11:59,960 --> 00:12:03,960

I had a head full of stories of executions, but I didn't have all the dates.

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00:12:03,960 --> 00:12:06,960

And I came up here.

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00:12:06,960 --> 00:12:12,960

Oh, it was getting kind of late and I needed a flashlight to read the dates of the walls in the hanging room.

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00:12:12,960 --> 00:12:22,960

I was writing to the dates with my flashlight and hand, and my flashlight drifted over and I caught the black eyes of Andrew Pixley.

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00:12:22,960 --> 00:12:28,960

As I looked deep into his eyes for the first time, I thought, there's something different about this guy.

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00:12:28,960 --> 00:12:30,960

I'd never thought about it before.

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00:12:30,960 --> 00:12:34,960

Something evil, possessed, demonic.

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00:12:34,960 --> 00:12:39,960

At the instant I thought that, I swear to you, I heard something.

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00:12:39,960 --> 00:12:46,960

I didn't recognize it at first, but behind me I heard the faint sound of crying, not just crying.

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00:12:46,960 --> 00:12:53,960

Young girls crying, and the sound of the crying was coming from the gas chamber.

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00:12:53,960 --> 00:12:55,960

I was scared to death.

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00:12:55,960 --> 00:13:01,960

Fumbling with my keys, I turned around, I'm walking to get out of here as fast as I can.

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00:13:01,960 --> 00:13:09,960

When I got outside, and I thought about this, I mean, why just at that moment did I hear the crying, and why did I hear it then?

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00:13:09,960 --> 00:13:13,960

And then I heard the church bells ringing a few blocks over, the Catholic Church.

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00:13:13,960 --> 00:13:19,960

And the first thing I thought was Andrew Pixley had renounced the Catholic faith shortly before his death.

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00:13:19,960 --> 00:13:25,960

And then I realized it was December 10th, December 10th, 1965.

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00:13:25,960 --> 00:13:30,960

His execution was just a few minutes after midnight that day.

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00:13:31,960 --> 00:13:38,960

Andrew Pixley's sentence was death, but his soul is the grim reminder that not all is at peace.

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00:13:48,960 --> 00:13:56,960

Also known as human rainbows, auras emanate from the human body, indicating physical, emotional,

and mental well-being.

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00:13:56,960 --> 00:14:03,960

James Romanovich investigates auras to see what they reveal about us and those around us.

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00:14:07,960 --> 00:14:11,960

People have been speculating over the presence of auras for thousands of years.

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00:14:11,960 --> 00:14:16,960

Are auras still a mystery, or has it become a scientific reality?

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00:14:16,960 --> 00:14:21,960

An aura scientifically, it is considered an electrical magnetic energy field.

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00:14:21,960 --> 00:14:26,960

It is an energy that moves around any life form.

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00:14:26,960 --> 00:14:30,960

It's a hologram of colors, first of all, that flows around the body.

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00:14:33,960 --> 00:14:39,960

These colors that are around us, it's like a universal computer, and they really tell things about us and our personality,

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00:14:39,960 --> 00:14:42,960

mentally, physically, spiritually.

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00:14:42,960 --> 00:14:46,960

Each of these colors represent a specific personality trait of a person.

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00:14:46,960 --> 00:14:49,960

Red, for instance, shows vitality, physical health and passion.

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00:14:49,960 --> 00:14:56,960

Blue indicates a communication ability and creative essence, and yellow represents personal power and or highly developed intellect.

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00:14:56,960 --> 00:15:00,960

Orange is a healing color because it is a color of change.

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00:15:00,960 --> 00:15:04,960

Silver indicates personal power, and gold is the color of success.

187

00:15:04,960 --> 00:15:09,960

These are only a few of the many colors in your auras. What else can they tell about you?

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00:15:09,960 --> 00:15:11,960

You can see everything in an aura.

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00:15:11,960 --> 00:15:18,960

In the typical aura, if you look directly behind someone's head, there's an area that we call the past life triangle.

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00:15:18,960 --> 00:15:21,960

And in that area, you can see many past lives.

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00:15:21,960 --> 00:15:24,960

Future lives, sometimes you can see further out in the aura.

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00:15:24,960 --> 00:15:31,960

Everything that is in this energy field is a reflection of us, the experiences that we've had in life,

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00:15:31,960 --> 00:15:39,960

the things we brought in with us, and probably extremely importantly is the genetic influence from our biological parents.

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00:15:39,960 --> 00:15:46,960

When people are very emotionally upset, you can see it, and it almost looks like they're sweating, and energy is pouring off of them.

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00:15:46,960 --> 00:15:51,960

Feminine energy and masculine energy definitely reflects in the aura.

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00:15:51,960 --> 00:15:57,960

It is a different programming. In other words, the energy can tell me if a person's male or female, whether I can see the person or not.

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00:15:57,960 --> 00:16:04,960

Now also, in the feminine energy, there is an area that shows the reproductive system, and obviously the man doesn't have that.

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00:16:04,960 --> 00:16:08,960

People are beginning to realize that they can take pictures of the aura.

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00:16:17,960 --> 00:16:22,960

There are different ways to measure or display the energy field of a person.

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00:16:22,960 --> 00:16:29,960

One very known technology is Kirlian photography, which was developed in Russia in the 30s and 40s.

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00:16:29,960 --> 00:16:36,960

Kirlian photography is using high voltage. So basically it's a high voltage, high frequency type of photography.

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00:16:36,960 --> 00:16:42,960

This is a Kirlian photograph of a healthy elbow changing dramatically after an accidental shock to it.

203

00:16:42,960 --> 00:16:48,960

In this Kirlian photograph, the fingertip of a relaxed person shows an even blue and white energy field.

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00:16:48,960 --> 00:16:58,960

The same fingertip's energy field changes as the individual gets emotionally charged, and then the energy field changes to a red blotch as anger sets in.

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00:16:59,960 --> 00:17:04,960

This fingertip shows an individual focusing on thoughts of warmth and love.

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00:17:04,960 --> 00:17:11,960

Here the fingertips of two individuals are placed side by side. They are asked to imagine a sexual fantasy with each other.

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00:17:11,960 --> 00:17:16,960

The red color shows the emotional arousal and a blending of their individual energy fields.

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00:17:16,960 --> 00:17:25,960

By feedback or aura imaging, it's displaying more of the emotional psychological patterns within our energy field.

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00:17:25,960 --> 00:17:34,960

This more modern method of photographing the aura ranges from aura imaging photographs to computers, showing the color of your aura and telling you what it means.

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00:17:34,960 --> 00:17:43,960

I think it's very, very essential to understand how our energy field is, what energy level we are, and how can we change it.

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00:17:43,960 --> 00:17:49,960

The energy that we put out, the way we vibrate determines what we get back in our life.

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00:17:49,960 --> 00:17:54,960

And if you learn how to change, our vibration will learn to change our reality.

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00:17:54,960 --> 00:17:59,960

A healthy person will be surrounded by shining bright colors.

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00:17:59,960 --> 00:18:07,960

In contrast, a person who feels depressed or sick will have a muddy, dim and unbalanced color in his aura.

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00:18:07,960 --> 00:18:18,960

If we learn how to change our energy field, basically we learn how to stay healthy, we learn how to create the reality that we want.

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00:18:18,960 --> 00:18:22,960

The clear-side healing technique is called laying out of hands.

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00:18:22,960 --> 00:18:27,960

It is an ancient name for healing a person by working with their energy to create a healthy mind and body.

218

00:18:27,960 --> 00:18:32,960

With this technique, energy is transmitted from healer to patient.

219

00:18:32,960 --> 00:18:36,960

There are seven layers of the aura, okay?

220

00:18:36,960 --> 00:18:44,960

And they keep moving around your body, and as long as they keep moving, you're what we call clear, or your energy keeps moving clearly.

221

00:18:44,960 --> 00:18:47,960

And if they stop, then you become a little bit blocked.

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00:18:47,960 --> 00:18:56,960

And when you become a little bit blocked, then the healer, the person who has learned to move energy, comes in and moves the energy so that it keeps moving again.

223

00:18:56,960 --> 00:19:01,960

At clear-side, healers clean out a patient's ores, which is the energy field.

224

00:19:01,960 --> 00:19:11,960

First they pull out negative energy, then when the energy is clean, they fill the patients with gold energy in order to bring them to the highest level of physical and mental health.

225

00:19:11,960 --> 00:19:21,960

Obviously, if you can see how disease moves in and you learn how to feel energy, you can move that disease out just as easily.

226

00:19:21,960 --> 00:19:26,960

Ooh, starting to go orange. My healing. Great.

227

00:19:26,960 --> 00:19:38,960

We can heal ourselves with many problems, emotional, physical, mental, but more than that, we can get to a higher level where we can really change the whole way the human race behaves.

228

00:19:38,960 --> 00:19:43,960

We create our energy field. It's part of us. It's not something we just have.

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00:19:43,960 --> 00:19:46,960

I believe anybody can learn to see the energy around people.

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00:19:52,960 --> 00:19:56,960

Now that we are able to see our ores, we can create the perfect energy field.

231

00:19:56,960 --> 00:20:01,960

Not only can it help us to heal ourselves, but also to form the best relationships with each other.

232

00:20:02,960 --> 00:20:08,960

Didn't Albert Einstein best sum it up when he said, matter is energy, and we are all energy beings?

233

00:20:16,960 --> 00:20:23,960

In Hindu belief, there are points on the human body where the physical and spiritual bodies are joined.

234

00:20:23,960 --> 00:20:32,960

Each point is a cluster of psychic energy called a chakra, for the seven main chakras, all directly connected to physical health.

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The lotus of a thousand petals, or the seventh chakra, is considered to be a halo.

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When it is activated, it brings supreme spiritual and mental perfection.

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00:20:46,960 --> 00:20:53,960

As you go through your week, take a moment to consider the life energies around yourself and others.

238

00:20:53,960 --> 00:20:56,960

May your light shine brightly.

239

00:20:56,960 --> 00:21:03,960

I'm Patrick McNeigh. Join me next time for more mysteries, magic and miracles.

240

00:22:15,960 --> 00:22:18,960

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